

Welcome to the 49th European String Teachers Association Annual Conference.

Join us Online for a weekend programme of inspiring professional development wherever you are in the world.

Invest in yourself and your teaching practice and join our community of string teachers.

Saturday 25 th September		Sunday 26 th September		
CEST	Room 1	Room 2	Room 1	Room 2
10.00	Anna-Carin Sundén Teach Without Words.	Cathy Elliott The "Right" Repertoire.	Bojan Cvetrežnik Morning Starters – How to Get There?	Yuri Djachenko Colourstrings in Progress in Australia.
10.30 11.00	Karen Kyriakou Aural Games & Activities for the Group Class and Ensemble.	Lorraine Chai Interactive Way of Learning Music Theory.	Nuno Arrais One-on-One Instrumental Classes.	Marija Mihajlovic Pereira Promoting Self-regulation Strategies.
11.30	Mari Ystanes Fjeldstad Stories of Learning and Teaching Online Violin Lessons.	Baris Kerem Bahar Hummel - His Life Through the Work, Potpourri Op. 94.	Maria Jose Fueyo Muniz Original Spanish Viola Repertoire from 17th to 19th centuries.	Heng-Ching Fang The Impact of Recording Technology in Formal and Informal Learning.
Coffee Break 12.00 to 12.15				
12.15	Marta Abraham New Complete Special Edition of J.S. Bach's Fugues for Solo Violin.	Vasilij Meljnikov Pedagogical Experience in Teaching Performance.	Caroline Lumsden Ready, Steady, Play – the Importance of Early Years Training.	Maurici Dalmau Drawing Up a Plan to Implement a Colourstrings Approach.
13.00	Vildana Repse Nonformal Forms of learning.	Oksana Solovieva Borzhinskaya Fantasies and Variations on Opera Themes for Students.	Burak Eker Folkloric Identities	Elise Pittenger Music in Motion.
Lunch Break 13.30 to 15.00				
15.00	Helfried Fister A Second Opinion.	Gwendolyn Masin Can Online Teaching Have a Positive Impact for Advanced Students?	Tuomas Haapanen How to understand and perform appoggiaturas in the music of Mozart.	Mark Lambrecht Masterclass (baroque) cello.
16.00	Kristen Pellegrino and Rebecca MacLeod Setting Beginning Students Up for Success.	Sophie Till Solving Injuries Via Skype.	Siegfried Pöllmann and Bruno Giuranna Panel discussion with violist Bruno Giuranna.	Claudio Forcada-Delgado The Journey to the Stage.
Dinner Break 17.00 to 18.00			Closing session	
18.00	ARPARLA Experiencing Rhetoric in Music.			

Friday 24 th September		
CEST	Room 1	Room 2
17.30	Tech Help Session	
18.00	Opening Session	
18.15	Bruno Giuranna Masterclass.	
19.30 20.00	Kristen Pellegrino Teaching Shifting and Vibrato.	Ana Carolina da Silva Petrus Evaluation of the Mobile Applications.
20.00 20.30	Walter Reiter Historically Informed Performance.	Dijana Ihas A Survey of Eight String Pedagogy Approaches.

Session Key	
	Masterclass
	Lecture
	Research Paper
	Workshop
	Demonstration
	Recital
All times Central European Summer Time (CEST)	

